



## FOR IMMEDIATE RELEASE

**Release event for two DVDs from the CollectivEye DVD label  
The New Museum bookstore 556 west 22<sup>nd</sup> street  
Thursday, August 4, 2005 6-8pm**

**The CollectivEye DVD label announces the release of two new DVDs that will officially launch on August 4, 2005. CollectivEye is an independent, artist run DVD label founded in 2003 in Brooklyn. We are interested in providing a new platform for video, film, and digital work. Each release is a curated exhibition of one artist's works or multiple contributors. First, we are very excited to present "i", a unique collection of short works from LoVid. Second, there is "Video/Music 2: Electric Current", a compilation of short works, curated by Alexis Raskin, that feature collaborations between sound artists and video/film artists.**

### ***i* by LoVid (Tali Hinkis and Kyle Lapidus)**

Using homemade electronic devices and DIY sculptural instruments, LoVid has created an interdisciplinary practice that includes music, performance, installation, textiles, printmaking, and video. Created during a residency at the Experimental Television Center, "*i*" is a collection of 13 variations revolving around the quirks of a unique assortment of analogue video hardware. Each piece is fundamentally improvised within the boundaries of a specific patch. No editing. Coupled with the focus of this project (created in a specific frame of time, at a specific location), "*i*" has a distinctly diaristic feeling. LoVid embraces abstraction while still retaining references to nature. Image and sound are created as one entity, where image is audible and sound is visible. However, these videos ultimately blur those distinctions and offer the viewer a glimpse of the inner workings of overloaded video technology.

**-Matt Wellins Dusted**

**LoVid** has performed, exhibited, and screened their work extensively in the US and Europe. Among many others their work has been shown at Eyebeam, The New Museum, Harvestworks, and The Institute of Contemporary Art in London. LoVid is currently artist in residence at Eyebeam. In 2005-2005 LoVid will complete residencies at Harvestworks, iEAR, and free103point9, where LoVid is a Transmission Artist.

### **Video/Music 2: Electric Current**

These works are part of a screening series that began in 2002, called **Video/Music**. The works explore unconventional relationships between the moving image and its accompanying sound. The first screening,

**Video/Music 1**, strictly featured collaborations between visual artists and musician/sound artists. However, **Video/Music 2: Electric Current**, has opened up to include works in which the artists worked independently as well as in collaboration. The unique selection of "videos" even includes several that have been made without using a video camera. The work is variously grounded in the history of experimental and narrative film, video art, performance art, photography, music video, animation, electronic music, and sound art, but it extends into new territory. The artists have created a specific sonic experience for their video that requires careful consideration of the relationship between the audio and visual information. By working in this way exciting sensorial experiences have been created. The works included are Hertzburst by **LoVid**, Neon Spin by **Oliver Lyons**, Dark Sun Squeeze by **Pawel Wojtasik**, Objet d'art by **Gobolux**, Spinning Iris by **Inju Kaboom**, Jonestown-Frank LloydWright-Ziggy Stardust-Esperanto by **Jen Liu**, Process of Leaving by **Jeremy Chien** and **E\*Vax**, Roomtone #1 by **Mark Slankard**, Uncle David by **E\*Rock** and **Neon Hunk**, and Pillowhead by **Amy Cheung** and **Aaron Ximm**. In addition to this exciting and evocative catalogue of works is a striking and elegant essay by **Aaron Yassin**.

**CollectivEye was founded by artists, Alexis Raskin and Jeremy Chien with the goal of distributing an international community of emerging and recognized artists free from the confines and expenses of the more conventional outlets. Working with the philosophy and inspiration behind micro media publications, CollectivEye's releases reach beyond the common expectations of the DVD format. In addition, we encourage our artists to redefine their work while considering the characteristics of this form of digital media. Currently there are three titles that are all available at specialty music/art stores and on our website.**

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